



I Just Love KRAB-FM ^{SEATTLE} 107.7

February 1978



Staff:

Tom Eckels - Chief Engineer
 Doug Eckels - Station Manager
 Jeff Follett - Programming
 Jules Harris - Programming
 Greg Harrop - International News
 John Smith - International News
 John Towns - Operations
 Stu Witmar - Early Music
 Adam Woog - Programming

THIS MONTH AT KRAB

As usual, some shifting about, lots of interesting new stuff, enormous changes at the last minute. Uncle Wally (Walter Simon to his friends) continues his media-people interview series, which this month will include KZAM's Lee Somerstein. Author Raymond Mungo begins his long-awaited interview series, AFTER THE REVOLUTION; last month it was Roger Forbes, this month it's Alicia Bay Laurel and Tom Robbins. Thursday Afternoon presents a Groundhog Day spectacular; Herb Levy's edition of KRABJAZZ honors Gertrude Stein on her birthday. Not to mention Valentine's: not only will there be a Lonely Hearts of the Airwaves special, but an hour and a half of love songs from Cap'n Baltic's Bop Stop and an all-night classical serenade from the inimitable Paul Stanbery. International News stalwart Greg Harrop has several exciting programs in the offing; among them are two shows on armament and disarmament, an interview with investment counselor John McFalls, who has advocated buying South African gold in the past, and an interview with South African exile Sipho Buthelesi. A talk by top environmentalist David Brower, a discussion with renegade chicken breeder Norman Guthmiller and one with nursing-home-exposer Judy Melvoin, and an investigation of the Church of Scientology's investigation of INTERPOL are all up Phil Andrus' voluminous sleeve. Lots of live music; Robert Rhode and the classical guitar duo of Novacek and Bissiri are this month's Tuesday Night Live guests, plus live music from the Folkshow and Sunday Et Cetera.

Special shows include Glenn Weiss' radio drama production of The Birdbath and Lunchtime, Toronto composer John Oswald's Mrs. Schultz Overdubbing, a celebration of the Vietnamese New Year produced by Nxon Do, the Great Excelsior Jazz Band recorded live, tape compositions by local composers from and/or's No Performers concert, an investigation of the Krugerrand controversy, an interview with sociobiologist Eugene Hun, and a program from Richard Patrone on why people live in New York City, and why people have fled the Big Apple for Seattle.

The work of sociologist Jennifer James is the subject of "The Politics of Prostitution;" Don Caldwell continues his explorations into reincarnation and psychic phenomena; the "Voyages into Ocean Space" series continues, as does "The In Crowd;" professional car consultant Ashley Knapp returns with his consumer-oriented show on the auto biz. The Fat Tuesday celebrations are represented by a live broadcast of the fiddle festival on the 16th, and Halina Pawl continues her "Hole In the Wall" series on Thursday Afternoon, intended as an arts news and controversy show for working artists of all persuasions; legislation, competition, jobs, grants, auditions, hints, and live interviews will all be a part of it. For more information on "Hole In The Wall," contact Halina care of KRAB.

Stay tuned.

TOWARDS A GRASSROOTS FOREIGN POLICY

February promises to be an interesting month for KRAB's 7-month series of U.S. foreign policy programs, Towards a Grassroots Foreign Policy. This month, we look at U.S. policy towards multilateral institutions, such as the United Nations and the International Monetary Fund. These institutions are at the heart of many international controversies, as listeners of the international news know.

Here's the schedule for the Tuesday night public forums for February:

- Feb. 7 THE UNITED NATIONS: THE U.S. IN OPPOSITION
 Speakers: Samuel Goldenberg, United Nations Association, Prof. Ben Cashman, Seattle U., James Todd, King County gov't., former poli. sci. professor.
- Feb. 14 INTERNATIONAL LENDING INSTITUTIONS: DEVELOPMENT WITH STRINGS ATTACHED?
 Speakers: Prof. Fred Truitt, UW Business School, Doug Rosenberg, UW Law student, and former Political Science professor, Dick Harding, Pacific National Bank
- Feb. 21 THE LAW OF THE SEA: A CHANCE FOR INTERNATIONAL AGREEMENT?
 Speakers: Lamin Sarr and Prof. Wallace Wooster, UW Institute for Marine Studies, John Shaw, deep-sea mining expert, Harold Lokken, Pres. Vessel Owners Association
- Feb. 28 NUCLEAR PROLIFERATION: GUNS, BUTTER, AND THE END OF THE WORLD?
 Profs. Jesse Chiang, Seattle Pacific Univ., and Gene Woodruff, UW Nuclear Engineering, and Dick Doyle, UW Political Science student

These Tuesday forums will take place at 8 pm at the University Friends Meeting Hall, 4001 9th NE, just north of the University Bridge. All are invited and there is no admission charge.

Radio programs will continue as usual, with the Monday preview program at 7:30 pm and the Thursday and Friday tapes of the forums at 9:30 and 3:00 pm respectively.

One change this month--the FEB 16 TAPE on INTERNATIONAL LENDING INSTITUTIONS will be aired at 8:30 PM instead of 9:30 as usual to allow for the fiddle contest broadcast. Please remember to tune in one hour early for that Thursday night program.

Thanks to all international news and TGFP listeners for your support.

--John B. Smith

1978 ~ EARTH

Candlemas... February 2nd

"Should Candlemas be fair
 and clear,
 There'll be two winters
 in this year."

At nightfall on Candlemas,
 it is the custom to light
 every candle in the house.
 The house must blaze with
 light to encourage the sun's
 swift return.

From Candlemas to Yess's
 end at the Vernal Equinox--
 the time when night and
 day are of equal length--
 one must attempt to eliminate
 from one's life all that
 encumbers it; old clothes,
 exhausted feelings, worn-out
 dreams, in order to meet
 Aries and the New Year with
 a free soul.

from The Witches Almanac

if you can't hear
KRAB-FM
 TRY
 kboo 90.7 portland
 kaos 89.3 olympia
 cfro 102.7 vancouver
 ktoo 104.3 juneau
 & coming soon:
 ktzl yakima

WEDNESDAY

1

6:00 EARLY MUSIC

Stu Witmer brings you music written before anyone was awake. The BBC Radio Newsreel is there at 7:00. Also a book review at 8:45 with Richard Roth.

10:00 MORNING READING

Danae L. Willson reads excerpts from Hung Lou Meng (The Dream of the Red Chamber), a Chinese novel of the early Ching period.

10:30 KRABJAZZ

John Rogers with jazz, woofs, and tweets.

2:00 REQUEST A REQUEST

Use the radio like it's never been used. Call 325-5110 and demand to hear the KRAB staff reciting the Pledge of Allegiance. Deductions accepted.

4:00 EARTH MUSIC

Ethnic and pan-ethnic music, with Penny Maldonado.

5:30 JAWBREAKER

"The Unsolved Mystery of the Man with No Face." A Lord Peter Wimsey story by Dorothy Sayers.

6:00 THE ALL-IRELAND SHOW

Irish music, culture and folklore, with Nick Voreas.

7:00 INTERNATIONAL NEWS

Produced each weeknight by KRAB international news squad.

7:30 INDIAN RADIO NEWS

Produced by Indians Into Communications.

8:00 ENVIRONMENTAL NEWS

Produced by Paul Stanbery and John Comstock.

8:30 IN SH'ALLAH

Ethnic music on a biweekly basis with Judy Ellison.

10:00 UNCLE WALLY AND THE MEDIA

Lee Somerstein, KZAM/KZAM. Uncle Wally bites his nails. Somerstein may blow the whistle on poor Wally. Expect another pop in critic to lend support and fend "the force." The news editor/reproter is no hick in electronic reporting. Once WOR FM, New York City; Metro-media, Washington, D.C., Somerstein arrived in Seattle to inspire KZOK FM. He shifted pipes to KZAM after one year. The reporter's favorite song is Dunk'n Begles. However, this program expects to be an aggressive look through the hole of the crust at responsibilities in electronic media and at political creatures.

11:00 AND SOMETHING ELSE

Natasha with worldly music.

THURSDAY

2

6:00 EARLY MUSIC

With the BBC Radio Newsreel at 7:00, a film review with Mauri at 8:45 and Stu Witmer, too.

10:00 MORNING READING

Danae L. Willson reads from Hung Lou Meng (The Dream of the Red Chamber).

10:30 KRABJAZZ

Kirby ("Squeeze Me") Cooper with dancing and danceable discs 'til two.

2:00 THURSDAY AFTERNOON: GROUNDHOG CENTRAL

Radio by, for, and about groundhogs. At 2:00, the Groundhog National Anthem; at 3:00, "Hole In the Ground" with Hog Artiste Halina Pawl. Solidarity with Third World groundhogs is explored by Prof. T.S. McPhee at 3:30, and, at 4:00, the weekly film review: "Groundhogs of 1932 On Parade" and "Seven Brides for Seven Groundhogs" are discussed by R.T. Jameson. "Report to the Groundhog" with station manager Doug Ekblade at 5:00. Host Adam Hoog isn't from Punxatawny, but he knows someone who is.

5:30 JAWBREAKER

Continuing "The Unsolved Mystery of the Man with No Face," a Lord Peter story read by Peggy Deleers.

6:00 ALL OF US

Music of black peoples around the world, produced by Daye.

7:00 INTERNATIONAL NEWS

Produced every weeknight here at KRAB.

7:30 ASIAN REVIEW

Produced by KRAB International News.

8:00 THE IN CROWD

Resident Earl Sherred talks about himself and others at Monroe with a favorite advisor, Dr. Hugh Keller of Bellevue.

8:30 VINTAGE JAZZ

With Hal Sherlock.

9:00 HUMAN RIGHTS AND ECONOMIC DEVELOPMENT: DOES ONE IMPLY THE OTHER?

A tape of last Tuesday's public forum in the Towards a Grassroots Foreign Policy series. Representatives of Amnesty International discuss human rights in developing nations with U.W. professors and a community audience. Produced by KRAB, with help from the Washington Commission for the Humanities. Will be re-broadcast Friday at 3:00 P.M.

10:30 MUSIC FROM THE GEORGIA SEA ISLANDS

Moving vocal music from these mysterious isles, reflecting both their relative isolation and a direct influence on modern rhythm and blues.

11:00 VARIATIONS FOR A DOOR AND A SIGH

Late-night mystery with Jeff Follette.

FRIDAY

3

6:00 EARLY MUSIC

BBC Radio Newsreel at 7:00. The rest of the time Stu Witmer runs from phone (325-5110) to record library to turntable to play your requests.

10:00 MORNING READING

Danae L. Willson reads excerpts from Hung Lou Meng (The Dream of the Red Chamber).

10:30 KRABJAZZ

"We cannot retrace our steps, going forward may be the same as going backwards." Happy Birthday, Gertrude Stein. And jazz, too.

2:00 STATE OF THE WORLD

The condition of the world as seen by Jean Erensen of KING-TV, Secretary of State Bruce Chapman, Robert Pickus, President of World Without War Council, and Saul Mendlowitz, President of the Institute for World Order. Produced by Gregory Harrop.

3:00 HUMAN RIGHTS AND ECONOMIC DEVELOPMENT: DOES ONE IMPLY THE OTHER?

A repeat of the tape of Tuesday's public forum in the Towards a Grassroots foreign Policy series.

4:00 THE FOLK SHOW

Hot licks, tasty tunes and some nice vocals from Bob and Carol Waller. Together for over six years, they play old-time, country, traditional and contemporary folk. Brought to you live from the KRAB studios by Charles and K.Margo.

6:00 FIAMENCO Y SUS ESTILOS Y SUS FIAMENCOS

Part two: "Romance de Manuel Justicia." Autor de todos los textos: Antonio Atienza Autor de toda la musica: Manuel de Paula Guitarras: Pedro Bacán, left channel; Pedro Peña, right channel

Recitados: Petrola Ruiz Infantes
NOTE: Pedro Bacán appeared in Seattle last Feb. 27th.

7:00 INTERNATIONAL NEWS

Produced by John Smith and the news staff every weeknight at this time.

7:30 MESSE DES DESHERITES (KOUNAKO KA MESSA)

This mass from Mali offers the distinctive and extremely beautiful vocal and instrumental music of the region in a Western liturgical setting.

8:00 OBSTACLES TO DISARMAMENT TODAY

An address by Thomas Robinson, National War College. Produced by Gregory Harrop.

9:00 MRS. SCHULTZ OVERDUBBING

Mrs. Schultz is an elderly German woman who lives in a cluttered apartment in Kitchener-Waterloo, Ontario and dresses up when she watches T.V. because she believes the actors can see her. This composition by her grandson, the Toronto musician/composer John Oswald, searches for the shadows in her overlapped voices.
-- And always not when absently enough and heard and said --

10:00 DAVID BROWER, A FRIEND OF THE EARTH

David Brower has been involved in the leadership of the conservation movement for 38 years. First as the executive director of the Sierra Club, and presently as President of Friends of the Earth, he has been active in countless environmental campaigns. Biographer John McPhee describes Brower as the "...charismatic leader of crusades for the liberation of the temple of nature from its oppressors; archbishop of the church of the wilderness; archdeacon of the cathedral of the environment; archenemy of all who would sell our heritage in nature for a mess of pottage; and, by universal and unchallenged acclaim, the first the greatest, and indeed the only archdruid." This talk by the Rev. Brower was produced by Phil Andrus.

11:00 FANCY FREE

With Randle Victor.

SATURDAY

4

8:00 THAT'S THAT

Morning jazz and related topics, with Jeff Follette.

11:30 IAMB, SAID THE LAMB

Sean Bentley, a.k.a. Lenny E. Beast, and author of Into the Bright Oasis.

12:00 CANTONESE TIME

Produced in Cantonese by Seattle Chinese Broadcast.

12:30 EMPHYRIO DUB

Leech and Karl fiddle while Babylon burns.

2:00 EARTH MUSIC

3:00 SATURDAY AFTERNOON BLUES

With Jack Cook.

4:30 ISSUES IN HIGHER EDUCATION

Topics of concern are discussed for those interested in higher education.

5:00 MY SON THE MURDERER

A short story by Bernard Malamud adapted for the radio by Duncan Chisholm. Produced by Liliana Cruz.

5:30 AMATEUR SOCCER NEWS

Discussions of the local soccer scene, hosted by Gordon Hills.

6:00 SURVIVING IN THE PATRIARCHY

Produced by Amazon Media.

7:00 CON SALSA

Latin music with Sonny Masso.

8:30 MOULDY FYGGE

Rare jazz sides, spun and discussed by host Val Golding.

9:00 KRABGRASS

Dennis Flannigan playing bluegrass and old-timey.

12:00 PATCHWORK

Love, Cuban Style. Discussed and perpetrated! Jazz-Rock confusion.

SUNDAY

5

8:00 THE NEW LIFE PROGRAM

By and about Vietnamese refugees relocated in King County; music, news and advice for people in a new environment. Produced in English and Vietnamese by Nxon Do.

9:00 TINIG NG PILIPINO

News and music for the Filipino community. In Tagalog and Caraba English.

9:30 MEMORY LANE

Frank Olin with music of the 20's and 30's.

11:30 WHAT'S GOIN' DOWN

Community issues with Flo Ware.

12:00 TRAFF'S TRIP

Sunday afternoon jazz treats. Go Dutch with the Traffman.

4:00 CHUTZPAH

Things Jewish with Chaim Rosemarin.

5:00 TURKISH MUSIC

With Ömür Bilkur.

6:00 SUNDAY ET CETERA

Tonight: music and talk with California musician Kate Wolf. Doug Ekblade and Kathy Bottoms host.

7:00 WE: WOMEN EVERYWHERE

Local, national and international feminist news and commentary, produced by the Lesbian Feminist Media Collective.

8:00 VINTAGE ROCK

Hear timeless selections by the late Buddy Holly, the Big Bopper and Richie Valens, all killed in a plane crash on February 3, 1959. Hosted by Gregg ("Do you think they'll catch on?") Whitcomb.

9:00 THE ROBOTLESS HOURS

John Townes places aural fleas in your ear.

11:00 SYNCOPATED ECSTASY

With Steve Roswell Smith; jazz until late.



MONDAY 6

6:00 EARLY MUSIC
With Stu Witmer. And the BBC Radio Newsreel at 7:00. And other matters of no small import.

10:00 MORNING READING
"Bed and Sometimes Breakfast: An Anthology of Landladies," edited by Philip Owens and read by Kay Hutchins. One lump or two?

10:30 KRABJAZZ: STACEY'S MOOD
Jazz with Ms. S. until two.

2:00 CITY COUNCIL
Live entertainment from the Municipal Building. Phyllis Lamphere is the new lead vocalist.

4:00 MONDAY CONCERT

5:30 KRABETTES
Radio for, by, and about kids: stories, songs, poems of the air. Featuring Abigail, Jessica, Katie and Susan.

6:00 THE GREEK PROGRAM
Spiro Savvides with music and items of interest for the Greek community, in Greek and English.

7:00 INTERNATIONAL NEWS
The only in-depth reportage of its kind in the Pacific Northwest, produced right here at KRAB.

7:30 THE UNITED NATIONS: "THE U.S. IN OPPOSITION?"
A preview of tomorrow night's public forum in the Towards a Grassroots Foreign Policy series, produced by KRAB. Features interviews with U.S. State Dept. officers on U.S. policy towards the United Nations.

8:00 WOMENSPEAK
Produced by Sally Covert and Suzanne Palmer of the Everett chapter of N.O.W.

8:30 FIDDLER KRAB
Traditional and contemporary fiddle music, with Stuart Williams.

9:30 CHINESE RADIO
Produced in Cantonese by the Chinese Media Committee.

10:30 CARS: BUYING AND SELLING, SAVING AND SAVING.....
Professional car consultant Ashley Knapp returns to KRAB with his weekly series exploring the car industry - from what Detroit and OPEC have up their sleeves to how to not get ripped off when you go to get your old beater tuned up. Phone-in questions will be encouraged.

11:00 HEMERAPHONIA
Will Adam Woog be able to restrain himself from playing the new Al Green record, pointing out Green's long-standing twin themes of sexual and religious ecstasy? Just listen!

TUESDAY 7

6:00 EARLY MUSIC
Music from "Ars Antiqua" to Art Nouveau, with stops in between. The BBC Radio Newsreel at 7:00 (for those of you whose radios don't have picture screens), and a concert review with Louise Kincaid at 8:45. Stu Witmer hosts.

10:00 MORNING READING
Kay Hutchins, who, despite vague rumours to the contrary, is not a stuffy old Englishwoman, reads from "Bed And Sometimes Breakfast: An Anthology of Landladies," edited by Philip Owens.

10:30 KRABJAZZ: TRAFF'S TRIP
The Light Fantastic with Mr. T.

2:00 POETRY WINDOWS
Tom Meyer, author of THE BANG BOOK and THE UMBRELLA OF AESCULAPIUS, and Jonathan Williams, author of AN EAR IN BERTRAM'S TREE and UNTINEARS AND ANTENNAE, and director of Jargon Press, reading from their own works. Recorded Dec. 27, 1977 at the Book Project and produced by Karen Berge.

3:00 OPEN TIME

3:30 EARTH MUSIC
With Kimson Plout; mostly Brazilian, but not always.

5:30 JAWBREAKER
"The Unsolved Melodrama of the Bone of Contention." A Lord Peter Wimsey story, read by the Marquise of DeL.

6:00 CHICANO PERSPECTIVE
Produced at KRAB by Radio Cadena, in Español and English.

7:00 INTERNATIONAL NEWS
In-depth analysis of international developments, with John B. Smith and the news squad.

7:30 AFRICA REVIEW
In part a look at Nigeria, Africa's richest and most populous country. Produced by Gregory Harrop.

8:00 VOYAGES INTO OCEAN SPACE
According to Prof. Harold Bascom there really was an Atlantis, although its demise was not as spectacular as you'd surmise. Bascom plays on our love of sea stories, and he gives evidence of transoceanic travel predating Columbus by 500 years. He says the first visitors to the Western Hemisphere were most likely Asian peoples who made it to South America in fishing vessels around the year 1000. Fifth in a series of six lectures recorded at the Pacific Science Center last summer. Produced by John Lindemann.

9:00 TUESDAY NIGHT LIVE
Tonight, Robert Rhode, a folk musician born in Eastern Washington, sets his stories to music as he sings about his experiences, especially those in Alaska where he has spent considerable time working as a fisherman.

10:00 A CELEBRATION OF THE VIETNAMESE NEW YEAR
The traditions, foods, and customs of the Vietnamese new year (tomorrow!) are presented along with traditional music and some interviews with members of the Seattle Vietnamese community. Produced by Nxon Do.

11:00 DAVID'S FANTASY
With David Bennett. Music until real, real late.

WEDNESDAY 8

6:00 EARLY MUSIC
Early in the day and early in history (i.e. before yesterday). BBC Radio Newsreel at 7:00 and a book review with Richard Roth at 8:45. Hosted by Stu Witmer.

10:00 MORNING READING
Kay Hutchins reads from the charming "Bed and Sometimes Breakfast: An Anthology of Landladies," edited by Philip Owens.

10:30 KRABJAZZ
John Rogers with jazz and inscrutability.

2:00 REQUEST A REQUEST
The show which has everything - a castrati choir of bullfrogs, Paul Whiteman/Archie Shepp duets, venetian blinds players, -- just ask for it, at 325-5110.

4:00 EARTH MUSIC
Ethnic and sub-ethnic music, with Penny Maldonado.

5:30 JAWBREAKER
Continuing "The Unsolved Melodrama of the Bone of Contention," a Lord Peter story by Dorothy Sayers.

6:00 SCANDINAVIAN MUSIC
Music to eat lefse by. With Carla Wulfsberg.

7:00 INTERNATIONAL NEWS
Produced at KRAB by the international news staff.

7:30 INDIAN RADIO NEWS
Produced by Indians Into Communications.

8:00 ENVIRONMENTAL NEWS
Produced by Elizabeth Grady and John Comstock.

8:30 LARGELY GAMBELAN
Music often - but not always - from Indonesia. With Philip Yampolsky.

10:00 MUNGO: AFTER THE REVOLUTION
This week Raymond Mungo interviews Alicia Bay Laurel, a former late-sixties comrade-in-arms and author of "Living on the Earth" and other books. She presently resides in Hawaii and, in the words of Ray Mungo, is "America's foremost flower child." Facilitated by Adam Woog.

11:00 ANDROSIA
By now, Norman Guthmiller has a lengthy police record. His crimes, alleged though never proven by the City of Seattle: the keeping of domestic fowl within the city limits, in violation of the City's building code. Norman, he don't say nuthin' (except tonite); he just opens wide, for a big bite of fine fresh fryer.



THURSDAY 9

6:00 EARLY MUSIC
With BBC Radio Newsreel at 7:00 and a film review at 8:45. Stu Witmer holds it together.

10:00 MORNING READING
Kay Hutchins continues with Philip Owens' "Bed and Sometimes Breakfast: An Anthology of Landladies." Reservations are requested.

10:30 KRABJAZZ
Kirby Cooper just cooks along until two.

2:00 THURSDAY AFTERNOON
This arts-magazine show don't need no stinkin' bashes. Interviews, reviews, mildly chaotic music. At 3:00, "Hole In The Wall" with arts facilitator Halina Pawl; at 4:00, a film review with Dick Jameson; at 5:00, "Report to the Listener" with station manager Doug Ekblade; glue courtesy host Adam Woog.

5:30 JAWBREAKER
Continuing "The Unsolved Melodrama of the Bone of Contention" - a Lord Peter Wimsey story read by the impeccably dressed Peggy Deleers.

6:00 ALL OF US
Music of black peoples all over the world. With Daye.

7:00 INTERNATIONAL NEWS
With John Smith and the news crew; produced here at KRAB every week night.

7:30 EUROPE REVIEW
Spain and its changing face since the Franco era will be the major topic in this update of European events with Rae Pearson and Greg Harrop.

8:00 THE IN CROWD
C.J. Ward of Monroe's Multi Service Center talks on legal considerations for residents. Part One.

8:30 CLASSIC JAZZ
Bob West and John Ochs with traditional jazz and blues.

9:30 THE UNITED NATIONS: "THE U.S. IN OPPOSITION?"
The quote comes from former UN Ambassador Moynihan, now a U.S. Senator. Has the UN, with increasing Third World power, turned away from its original U.S. ideals? Or has the rest of the world passed the U.S. by? These questions are discussed in this tape of last Tuesday's Towards a Grassroots Foreign Policy forum. Will be replayed Friday at 3:00 PM.

10:30 EL SALI AND HIS BALLET ESPAGNOL
An exciting flamenco performance with guitarist Paco Pena, singer Churumbel de Cordoba, and dancers Pila Cordoba and Pedro Guerras.

11:00 VARIATIONS FOR A DOOR AND A SIGH
Don Caldwell reads from and discusses his meditation manual which outlines how he teaches meditation. He also discusses how all physical-emotional problems become blocks in our energy field and how to increase energy by simple sounds, movements and exercises. With Jeff Follette.

FRIDAY 10

6:00 EARLY MUSIC
Request morning. After deciding all week what to play, Stu Witmer lets you do the work today. Call him at 325-5110 and tell him what to play next. Don't forget the BBC Radio Newsreel at 7:00.

10:00 MORNING READING
Kay Hutchins reads, rather disarmingly, from "Bed and Sometimes Breakfast: An Anthology of Landladies," edited by Philip Owens.

10:30 KRABJAZZ: THE INSIDE REAL
Recently enacted government regulations dealing with "truth in packaging" require Herb Levy to play at least one hour of recognizable "jazz" during the course of his program. Will he comply?

2:00 THE JAPANESE IN BRAZIL
Cornell professor Robert Smith compares how the Japanese first came and adapted to Brazil with the Japanese-American experience. Produced by Gregory Harrop.

3:00 THE UNITED NATIONS: "THE U.S. IN OPPOSITION?"
A repeat of the tape of Tuesday night's public forum in the Towards a Grassroots Foreign policy series.

4:00 TRUEGRASS
Bill and Thane spin more platters for bluegrass freaks.

6:00 FIAMENCO Y SUS ESTILLOS Y SUS FIAMENCOS
With Allen Yonge.

7:00 INTERNATIONAL NEWS
Produced at KRAB every weeknight at this time.

7:30 JAMES, LUCIANO, JERRY LEE, RICHARD AND MOLLY
A quick tour: excerpts from James Joyce's Ulysses, then Berio's Omaggio A Joyce for electronically altered voice (inspired by Ulysses), followed by Richard Trythall Homaggio A Jerry Lee Lewis, a clever and funny tribute to Berio, and finishing up with the source material for that: The Killer himself. Whole lotta shakin' goin' on, indeed.

8:00 ARMS CONTROL AND SEATTLE: THE ECONOMIC IMPACT.
The importance of defense spending in Seattle and Washington state; is a peace-time economy possible for Seattle? Produced by Greg Harrop.

9:00 BACK TO BACK DRAMA: TWO BY LEONARD MELFI
Glenn Weiss presents "A Company of Exiles" in Birdbath and Lunchtime. The plays are concerned with encounters between people caught in "desperate" situations. They, appropriately, take place in New York City. Birdbath, usually termed a "psychological drama," through a series of bizarre confrontations and harsh revelations promises to leave a wintry chill in the air. Lunchtime works in a lighter vein, but this frank encounter will tease and torment with truths that pierce to the core. The players in both pieces are: Deirdre Burns and Silas Osborne.

10:30 INTERVIEW WITH JOHN T. McFALLS
McFalls is an investment advisor who in the past has recommended buying South African gold. Produced by Gregory Harrop.

11:00 BUMBLING WITH BALTIC
Jazz and other eccentricities with the Cap'n.

SATURDAY 11

8:00 THAT'S THAT
Jazz the morning after, with Jeff Follette.

11:30 IAMB, SAID THE IAMB
Art Wicks introduces Paula Jones.

12:00 CANTONESE TIME
Music, news and commentary. Produced in Cantonese by Seattle Chinese Broadcast.

12:30 THIRD WORLD MUSIC
Hosted by Leroy Backus and Fred Katz.

2:00 EARTH MUSIC
With Cynthia Thiesson.

3:00 SATURDAY AFTERNOON BLUES
With Jack Cook.

4:30 FRINGE BENEFIT
Interviews, discussions, music and other occurrences. Produced by John Townes and Halina Pawl.

6:00 SURVIVING IN THE PATRIARCHY
Produced by Amazon Media.

7:00 CON SALSA
Latin-rooted music with Sonny Masso.

8:30 MOULDY FYGGE
Choice vintage jazz with host Val Golding.

9:00 KRABGRASS
Dennis Flannigan with finger pickers, nose pickers and skillet lickers.

12:00 PATCHWORK
The latest from around town & jazz thereafter.

SUNDAY 12

8:00 THE NEW LIFE PROGRAM
For and about Vietnamese refugees living in King County. In Vietnamese and English, produced by Nxon Do.

9:00 TINIG NG PILIPINO
Traditional and contemporary music, news. Kuya Bebang will be on hand to respond to problems. In Tagalog and Caraba English.

9:30 MEMORY LANE
Popular music (and is it ever!) with the equally popular Frank Olin, dating (the music, that is) from the 20's and 30's.

11:30 PANTHER'S ANSWERS
Community issues with Kay Lee and the Gray Panthers.

12:00 TRAFF'S TRIP
Jazz for a Sunday afternoon with the unmistakable Mr. T.

4:00 THE WORLD OF CHASSIDUS
Music and stories with Rabbi Samuels.

4:30 MUSIC OF INDIA
With Shantha Benegal.

6:00 SUNDAY ET CETERA
Readings, music and news with Kathy Bottoms and Doug Ekblade.

7:00 WE: WOMEN EVERYWHERE
Local, international and national feminist news and commentary. Produced by the Lesbian Feminist Media Collective.

8:00 VINTAGE ROCK
Featured artists include Clyde McPhatter, the Flamingos, the Everly Brothers, Wini Brown and Her Boyfriend, and host Gregg Whitcomb.

9:00 THE ROBOTNOR HOURS
Tonight, Ray Serebrin is consumed by an all-pervasive passion.

11:00 SYNCOPATED ECSTASY
Jazz until late with Roswell.



MONDAY 13

6:00 EARLY MUSIC
Start the week off in the middle. Middle Ages, that is. Stu Witmer plays music from then and there as well as a few others. Latest developments in the 20th C. from the BBC Radio Newsreel at 7:00.

10:00 MORNING READING
Barbara Ballard roams, not quite at random, through a rather diverse stack of books at her side.

10:30 KRABJAZZ: STACEY'S MOOD
Jazz until two.

2:00 CITY COUNCIL
Live from the council chambers.

4:00 MONDAY CONCERT
An auditory mystery until heard in real-time.

5:30 THE KRABETTES
Radio by kids. Stories, songs and poems with Abigail, Jessica, and Susan.

6:00 THE GREEK PROGRAM
Music and commentary from the Greek community. Produced in English and Greek by Spiro Savvides.

7:00 INTERNATIONAL NEWS
The only in-depth coverage of its type in the N.W., produced by JBS & the KINS.

7:30 INTERNATIONAL LENDING INSTITUTIONS: DEVELOPMENT WITH STRINGS ATTACHED?
This program previews tomorrow night's public forum on the power of such organizations as the International Monetary Fund and Third World countries. Produced by KRAB for Towards a Grass-roots Foreign Policy.

8:00 WOMENSPEAK
Produced by Sally Covert and Suzanne Palmer of the Everett chapter of N.O.W.

8:30 FIDDLER KRAB
Traditional and contemporary fiddle music, with Stuart Williams hosting.

9:30 CHINESE RADIO
Produced in Cantonese by Chinese Media Committee.

10:30 CARS: BUYING AND SELLING, SAVING AND SAVING....
Professional car consultant Ashley Knapp continues his discussions of cars - from high-level wheeling and dealing to asserting yourself when you're out on that used-car lot. Phone-in questions will be encouraged.

11:00 HEMERAPHONIA
Once again, KRAB's eclectic explorer, John Townes, braves the unknown and sets out on an expedition into the sensual and emotional possibilities of radio. Will he survive intact and unscathed?

TUESDAY

14



6:00 EARLY MUSIC
Stu Witmer brings music into bed with you. Keep warm with the BBC Radio Newsreel at 7:00. Snuggle up to a concert review at 8:45, too.

10:00 MORNING READING
A touch of the old and a dash of the new in books; Barbara Ballard picks 'em, you hear 'em.

10:30 KRABJAZZ: TRAFF'S TRIP
Traff tickles your toes until two.

2:00 POETRY WINDOWS
Poems by Virginia Schulke, Elise Hastie, Julianne Seeman, and Candace Purser. Also Spanish gypsy music and the poetry of Garcia Lorca performed by Fred Prydz. Recorded Jan 10 at the Coffeehouse; produced by Karen Berge.

3:00 OPEN TIME
Black holes, wireless talking-type radio division.

3:30 EARTH MUSIC
Frequently from Brazil and Latin America. With Kim Plout.

5:30 JAWBREAKER
A valentine to you, from Peggy Deleers.

6:00 CHICANO PERSPECTIVE
Music, news and commentary from the Chicano community of Seattle; in Español and English. Produced by Radio Cadena.

7:00 INTERNATIONAL NEWS
In-depth coverage by the KRAB news staff.

7:30 LATIN AMERICA REVIEW
LAR for Feb. 14 and 28 will cover the political activism of native peoples in Latin America. The two-part report will discuss Indian response to government behavior toward them and the fall U.N. Hearings in Geneva to discuss the plight of Indians. Other material will also be presented, dependent on availability.

8:00 POEMS, PUNS AND PROMISES
Listen with a friend as "Theatre A la Carte" presents a Valentine's Day special of drama selections. Phone in for your favorite entrées at 325-5110.

9:00 BALTIC'S BOP STOP
To celebrate St. Valentine's Day, the good Captain tonight plays songs of love...plus several versions of "My Funny Valentine."

10:30 ENERGY NEWS
Interviews with people involved in local and regional energy issues, news items and regional and national concerns and announcements of programs, as well as actions for citizen participation. Produced by Steve Hodes.

11:00 THE PROMISCUOUS DREAMER
A classical Valentine. Over 50 composers have written music to or about "the ultimate romance," Romeo and Juliet, not counting three films on the star-crossed lovers. In an all-night Valentine serenade, Paul Stanbery will use Tchaikovsky's fantasy-form Overture to begin a complete performance of Shakespeare's play by a cast that stars Albert Finney and Clair Bloom, accompanied by the music of Prokofiev.

4:00 AM - HOW HIGH THE MORNING STAR?
Part IV of the Haydn Symphonic Cycle plays Symphonies 13 through 16. With Paul Stanbery.

WEDNESDAY

15

6:00 EARLY MUSIC
Featuring the BBC Radio Newsreel at 7:00, the weekly Book Review at 8:45, and music with Stu Witmer.

10:00 MORNING READING
Close encounters of the literary kind with Barbara Ballard's eclectic tastes; expect anything from Keats to Kotxwinkle.

10:30 KRABJAZZ
The life and times of John Rogers, until two.

2:00 REQUEST A REQUEST
Use your radio subversively. Call 325-5110 with you request for the bizarre, the unique, the defunct, the replete. Ask for anything which shouldn't be on the radio.

4:00 EARTH MUSIC
Ethnic and pre-ethnic music, with Penny Maldonado.

5:30 JAWBREAKER
Selections from stories of Saki.

6:00 THE ALL-IRELAND SHOW
Irish music and folklore, with Nick Voreas.

7:00 INTERNATIONAL NEWS
Excellent news coverage produced nightly by John Smith and the news staff.

7:30 INDIAN RADIO NEWS
Produced by Indians Into Communications.

8:00 ENVIRONMENTAL NEWS
With Paul Stanbery and John Comstock.

8:30 IN SH'ALLAH
Cross-cultural musical explorations with Judy Ellison.

10:00 UNCLE WALLY AND THE MEDIA
G. William Shafer, PR Director of City College. Shafer is a remarkable personality who works for an innovative Puget Sound college. He guides the marketing and media view of his institution. City College is the first education system in the Pacific Northwest to meet the needs of employed adults -- like evenings and weekends, on ferry boats and in community centers. Questions on how schools survive and practical use of education. Shafer is direct and inspired -- nothing like the academic strangle of ivy-covered brains.

11:00 AND SOMETHING ELSE
Late night ethnicity, with Natasha.

THURSDAY 16

6:00 EARLY MUSIC
With Stu Witmer, the BBC Radio Newsreel from London at 7:00 and a film review from Seattle at 8:45.

10:00 MORNING READING
Luxuriate in the beauty of the spoken word with a slightly hedonistic Barbara Ballard.

10:30 KRABJAZZ
Kirby Cooper burns rubber until two.

2:00 THURSDAY AFTERNOON
This arts-magazine show is rarely dull, at least not for host Adam Woog; never an idle moment for that kid. Interviews and reviews; horses and carriages (a holdover from Valentine's Day); apples and oranges. The arts practicum "Hole in the Wall" with Halina Pawl at 3, a film review at 4:00 with Richard Jameson, and "Report to the Listener" with station manager Doug Ekblade at 5:00.

5:30 JAWBREAKER
Selections from the stories of Saki, read by Peggy Deleers.

6:00 ALL OF US
Music from black cultures around the world, with host Daye.

7:00 INTERNATIONAL NEWS
New developments in the world arena, analyzed by John Smith and the KRAB news staff.

7:30 ASIAN REVIEW
The largest of the continents is given special attention by KRAB's International News staff.

8:00 THE IN CROWD
C.J. Word and legal stuff. Part two. Produced by Hal Sherlock.

8:30 INTERNATIONAL LENDING INSTITUTIONS: DEVELOPMENT WITH STRINGS ATTACHED?
In 1977, many countries - Portugal, Peru, Turkey, and others - faced severe crises over conditions imposed by the International Monetary Fund as a condition for development loans. This tape of Tuesday night's Towards a Grassroots Foreign Policy public hearing explores the power of international lending institutions. Produced by KRAB. Will be rebroadcast Fri., 3 PM.

9:30 THE FAT TUESDAY FIDDLE CONTEST
Live from Pioneer Square, where the Seattle Sun, KZAM, KRAB, and Olympia Brewing are co-sponsoring the second annual Fat Tuesday Fiddle Contest. In glorious high fidelity living monaural sound.

11:00 or so: VARIATIONS FOR A DOOR AND A SIGH
Static of the Spheres, with Jeff Follette.

FRIDAY 17

6:00 EARLY MUSIC
As your reward for almost making it through the week, you can set your clock radio to your favorite music. Call Stu at 325-5110 any morning for a request today. BBC Radio Newsreel at 7:00.

10:00 MORNING READING
Barbara Ballard clasps her hands behind her back and strolls her vast library, sampling a bit of this and a bit of that.

10:30 KRABJAZZ: The Out Sidereal
After last week's close call with the law, Herb Levy plays it safe and includes several recordings made before "1955," apologizing to his "regular" listeners. But where did he find those bootlegs of "Prez" and "Lady Day" sounding like Albert Ayler and Patty Waters?

2:00 MAY 22 COALITION
May 22 is the day before the opening of the United Nations' first-ever conference on world disarmament. May 22 is also the name of a coalition formed in the NW which intends to shut down the Trident nuclear submarine base at Bangor, Wash. on May 22 to demonstrate their support of nuclear disarmament. Members of the Coalition discuss the issues involved, the history and evolution of the group and specifically what their plans are.

3:00 INTERNATIONAL LENDING INSTITUTIONS: DEVELOPMENT WITH STRINGS ATTACHED?
A rebroadcast of last Tuesday night's public forum in the Towards a Grassroots Foreign Policy series. See Thursday, 9:30 pm.

4:00 THE FOLK SHOW
The Apple Blossom Ramblers bringing you an afternoon of bluegrass with tight harmonies and dazzling instrumentals. Request your favorites. With Margo and Charles.

6:00 FLAMENCO Y SUS ESTILOS Y SUS FLAMENCOS
With Allen Yonge.

7:00 INTERNATIONAL NEWS
Produced by John Smith and the news staff.

7:30 GYPSY GYPPOS ON RECORD
The near legendary Seattle string band and their first recorded effort.

8:00 ARMS CONTROL AND DISARMAMENT: THE POLICY MAKING PROCESS
A brief review of official U.S. strategic policy followed by alternatives to the official policy by Ronald Stivers, Deputy Director for Long Range Strategy, Dept. of Defense and Lowell Livezy, World Without War Council of New York. Produced by Gregory Harrop.

9:00 NO PERFORMERS TWICE REMOVED
Electronic and tape compositions from the "No Performers" concert presented at and/or gallery late last year. The composers represented include Judy Bader, Michael Holton, Michael Bayer, David Mahler, Robert Teeple, Jay Hamilton-Nunnally, and Jack Baker.

10:00 THE POLITICS OF PROSTITUTION
An interview with Debbie Boyer and Martha Daniels concerning research involved in the recent book by Jennifer James, The Politics of Prostitution. The discussion focuses on some of the major myths about prostitution -- the kinds of people who become involved, the abuses forced on them by their profession's status as a crime, what the customers are like, and prostitution's relation to organized crime. Ms. Boyer is a research assistant involved in gathering information for the publication, while Ms. Daniels is a former prostitute presently active in COYOTE.

11:00 FANCY FREE
Jazz with Randle Victor.

SATURDAY 18

8:00 THAT'S THAT
Saturday morning jazz with Jeff Follette.

11:30 IAMB, SAID THE LAMB
Richard speaks.

12:00 CANTONESE TIME
Produced in Cantonese by Seattle Chinese Broadcast.

12:30 EMPHYRIO DUB
Reggae 'till the cows come home, with Karl and Leech.

2:00 EARTH MUSIC

3:00 SATURDAY AFTERNOON BLUES
Once more with feeling, and Jack Cook.

4:30 ISSUES IN HIGHER EDUCATION
A topic of concern is discussed for those interested in higher education.

5:00 THE AMERICAN HARMONY
Cohabitations of fuguing and plain tunes used by schools and choirs in the U.S., 1779-1813, with the Mormon Tabernacle Choir singing in Spanish.

5:30 AMATEUR SOCCER NEWS
With Gordon Hills.

6:00 SURVIVING IN THE PATRIARCHY
Produced by the Amazon Media.

7:00 CON SALSA
Latin music with Sonny Masso.

8:30 MOULDY FYGGE
Choice jazz rarities, with the weel-informed commentary of host Val Golding.

9:00 KRABGRASS
Bluegrass and old-timey music with Dennis Flannigan.

12:00 PATCHWORK
Don't touch me there -- Rockin' till dawn.

SUNDAY 19

8:00 THE NEW LIFE PROGRAM
A program for and about Vietnamese refugees relocated in King County; in Vietnamese and English. Produced by Nxon Do.

9:00 TINIG NG PILIPINO
Music and news by, for, and about the Filipino community. In Tagalog and Caraba English.

9:30 MEMORY LANE
Come with Frank Olin to those musical days of yesteryear; popular music of the 20's and 30's.

11:30 WHAT'S GOIN' DOWN
Community issues with Flo Ware.

12:00 TRAFF'S TRIP
Sunday jazz with a, shall we say, relaxed feel.

4:00 CHUTZPAH
Things Jewish with Chaim Rosemarin.

5:00 TURKISH MUSIC
With Onul Bilkur.

6:00 SUNDAY ET CETERA
Local musicians, and a look at what's going on with the union. With Doug Ekblade and Kathy Bottoms.

7:00 WE: WOMEN EVERYWHERE
Produced by the Lesbian Feminist Media Collective.

8:00 VINTAGE ROCK
Featured artists include Bob Luman, Carl Perkins, Warren Smith, Jimmy McCracklin, and menny, menny more. With host Gregg Whitcomb.

9:00 THE ROBOTLESS HOURS
Miraculous, mischievous, mysterious, monstrous, mythic, mystic, myopic musics; magnificently mixed by multi-talented John Townes, while Ray Serebrin vacations by deep-sea fishing off the coast of Short Hills.

11:00 SYNCOPATED ECSTASY
Jazz with the Ros until late.



MONDAY 20

6:00 EARLY MUSIC
Stu Witmer mostly plays old European music, and the BBC gives you news of the world at 7:00.

10:00 MORNING READING
Kathy Olive Bottoms reads from the works of Doris Lessing.

10:30 KRABJAZZ: STACEY'S MOOD
What more can we say?

2:00 CITY COUNCIL
Live from the council chambers, if they remember to turn their mikes on.

4:00 MONDAY CONCERT

5:30 ZE KRABETTES
Radio by, for, and about kids, with Abbie, Jesse, and Susan.

6:00 THE GREEK PROGRAM
Pretend you're someplace sunny with Spiro Savvides. In Greek and English.

7:00 INTERNATIONAL NEWS
Produced every weeknight at this time by John B. Smith and the International News Staff.

7:30 THE LAW OF THE SEA: A CHANCE FOR INTERNATIONAL AGREEMENT?
The Law of the Sea negotiations, under U.N. auspices, may be the most comprehensive international talks ever, considering the number of nations involved. This program gives a preview of tomorrow's public forum on issues brought up by these talks. Part of KRAB's Towards a Grassroots Foreign Policy series.

8:00 WOMENSPEAK

Produced by Sally Covert and Suzanne Palmer of the Everett chapter of N.O.W.

8:30 FIDDLER KRAB

The smallest of the viol family is examined in its grassroots configurations; with host Stuart Williams.

9:30 CHINESE RADIO

Produced in Cantonese by the Chinese Media Committee.

10:30 CARS: BUYING AND SELLING, SAVING AND SAVING...

Professional car consultant Ashley Knapp continues his discussions of cars and car biz from a consumer's standpoint. Phone-in questions will be encouraged.

11:00 HEMERAPHONIA

Tonight it's Ann Gruchawka's turn to do the midnight mambo. Music until the wee hours.



TUESDAY 21

6:00 EARLY MUSIC

Louise Kincaid's Concert Review at 8:45. KRAB Program Notes at 8:00; BBC Radio Newsreel at 7:00 and Stu Witmer and his music.

10:00 MORNING READING

Kathy Bottoms reads from the works of Doris Lessing.

10:30 KRABJAZZ

Traff's Trip Till Two.

2:00 POETRY WINDOWS

Highlights of a printing workshop conducted by Clifford Burke: poet, printer, and author of PRINTING IT; Tree Swenson: printer, artist, and co-founder of Copper Canyon Press; and Don Scott: designer, typographer, and lithographer. Focus is on technical aspects of printing small books and magazines, including copy preparation, graphics, and hints for writers who want to publish their own work. Recorded 11/12/77 as part of the Coordinating Council of Literary Magazines conference. Produced by Karen Berge.

3:00 OPEN TIME

3:30 EARTH MUSIC

Cross-cultural meanderings with Kimson Plout.

5:30 JAWBREAKER

Selections from the stories of Saki.

6:00 CHICANO PERSPECTIVE

Music, news and commentary of the Chicano community; in Espanol and English. Produced by Radio Cadena.

7:00 INTERNATIONAL NEWS

The only in-depth media coverage of world events in the Northwest; heard every weeknight.

7:30 AFRICA REVIEW

In part, a look at Zaire, potentially the Brazil of Africa. Produced by Gregory Harrop.

8:00 VOYAGES INTO OCEAN SPACE

At the last United Nations Conference on "Law of the Sea" delegates discussed the possibility of carving the oceans into territories given to each of the world's nations. That includes rights for land-locked nations. The sea will provide us with minerals in the future, and multinational mining companies will be bargaining for the rights to operate in international waters. Lecture by the U.N.'s counsel on Ocean Law, recorded last summer at the Pacific Science Center. Last in a series produced by Jon Lindemann and Andy Wicker.

9:00 TUESDAY NIGHT LIVE

The classical guitar duo of Steve Novacek and Gary Bissiri perform a wide variety of material, from Bach, Scarlatti, Handel and the Spanish romantic Grenados to the 20th century composer Tedesco.

10:30 THE INTERPOL, THE FBI, AND THE CHURCH OF SCIENTOLOGY

Recently, the National Commission on Law Enforcement and Social Justice, a branch of the Church of Scientology, published a brief report on Interpol and the FBI. In the report, the Commission alleges that the FBI and Interpol cooperated with the Nazis' anti-semitic campaigns both before and during WWII. In this interview with Phil Andrus, Kathy Hendricks, Kathleen Trierweiler and Roger Buss of the NCLE discuss their allegations and the involvement of the Church of Scientology.

11:00 DAVID'S FANTASY

With Dave Bennett.

WEDNESDAY 22

6:00 EARLY MUSIC

BBC Radio newsreel at 7:00, a book review at 8:45, and Stu Witmer (plus music) elsewhere early on Washington's birthday.

10:00 MORNING READING

Kathy Bottoms reads from the works of Doris Lessing.

10:30 KRABJAZZ

John Rogers wiggles your ears unmercilessly for several hours on end.

2:00 REQUEST A REQUEST

Your chance to create radio. Ask for anything-obscure music, small pieces of broken pottery clattering about in a billycan, the Washington Plaza Hotel being buttered, salted, and eaten while skewered on tiny forks shaped like corn-on-the-cob. Celebrities available (how about Charley Royer singing, "Nice Work if You Can Get It"?)

4:00 EARTH MUSIC

Post-ethnic sounds with Penny Maldonado.

5:30 JAWBREAKER

Selections from the stories of Saki, read by Peggy Deleers.

6:00 SCANDINAVIAN MUSIC

Tunes with a Northern European tinge to them, selected by Carla Wulfsberg.

7:00 INTERNATIONAL NEWS

The very finest international news available in the entire Pacific Northwest, produced right here at KRAB.

7:30 INDIAN RADIO NEWS

Produced by Indians Into Communication.

8:00 ENVIRONMENTAL NEWS

With Elizabeth Grady and John Comstock.

8:30 LARGELY GAMELAN

Music often, but not always, from Indonesia, with Philip Yampolsky.

10:00 MUNGO: AFTER THE REVOLUTION

This week, Raymond Mungo interviews Tom Robbins, who used to write art criticism for Seattle magazine. Facilitated by Adam Woog.

11:00 ANDROSIA

For two long months, Judy Melvoin was the supervisor of kitchen staff for an unnamed nursing home in the Greater Seattle area. Her story, told first in the Summer '77 issue of Co-Evolution Quarterly, confirms everything you always feared about nursing homes. And more. With Phil Andrus.

THURSDAY 23

6:00 EARLY MUSIC

Stu Witmer hosts news (the BBC at 7:00), music (mostly old & European) and a film review at 8:45.

10:00 MORNING READING

Kathy Bottoms reads from the works of Doris Lessing.

10:30 KRABJAZZ

Kirby Cooper waits until two.

2:00 THURSDAY AFTERNOON

You're wrong, Luigi, it's for Marcel. Music, light entertainment, news, reviews, interviews of the arts caliber. A film review with Dick Jameson at 4:00, "Hole in the Wall" with Halina Pawl at 3:00, and "Report to the Listener" with station manager Doug Ekblade at 5:00. Adam Woog hosts.

5:30 JAWBREAKER

Peggy Deleers reads from the stories of Saki.

6:00 ALL OF US

Music from black cultures around the world. Hosted by Daye.

7:00 INTERNATIONAL NEWS

Produced at KRAB every weeknight at this time by John Smith and the newsies.

7:30 EUROPE REVIEW

Update Europe: a glimpse of recent events in the various East European countries will be aired by Greg Harrop and Rae Pearson.

8:00 THE IN CROWD

Pre-release classes set up by residents to ease the transition from institutionalization to main street, discussed by T.J. Jackson, Russ Dietrick, Steve Minis, C.J. Ward and others. Produced by Hal Sherlock.

8:30 CLASSIC JAZZ

Bob West and John Ochs host.

9:30 THE LAW OF THE SEA: A CHANCE FOR INTERNATIONAL AGREEMENT?

The people of the world are in the process of dividing up the world's sea resources, with global implications. Negotiations are mired in a number of issues, and this week's tape of the Towards a Grassroots Foreign Policy public forum explores these issues. Produced by KRAB. Will be rebroadcast tomorrow at 3 PM.

10:30 CLASSICAL IRANIAN MUSIC

Poetry set to music and instrumental works. Recorded by Alain Danielou for UNESCO.

11:00 VARIATIONS FOR A DOOR AND A SIGH

Don Caldwell returns for a program on reincarnation and the survival of death. He discusses evidence of the survival of death, from historical anecdotes, out of body experiences, and near-death experiences. Also, studies by those specializing in the psychology of dying - Kubler-Ross, Moorly and others. Also discussed is the effect of the belief of reincarnation on people - the evidence for its existence, the works of Dr. Ian Stevenson and others. With Jeff Pollette.

FRIDAY 24

6:00 EARLY MUSIC

This is Request Morning. Call Stu any morning during the week at 325-5110. You can tell him what time you want to hear it, as well. BBC Radio Newsreel at 7:00.

10:00 MORNING READING

Kathy Bottoms reads from the works of Doris Lessing.

10:30 KRABJAZZ: The Inside Real

Choosing from over twenty years of "avant-garde" jazz, Herb Levy hopes his "program" will begin to sound contemporary before it begins to "sound" old-fashioned.

2:00 FROM THE CORE OF THE APPLE TO SPACE NEEDLE CITY

Interviews on the streets of New York about why one continues living there. Replete with Brooklynese, one-liners, city schtick. More interviews with closet New Yorkers on why they now live in Seattle. Produced by Richard Patrone.

3:00 THE LAW OF THE SEA: A CHANCE FOR INTERNATIONAL AGREEMENT?

A rebroadcast of last Tuesday's forum in the Towards a Grassroots Foreign Policy series. See Thursday, 9:30 pm.

4:00 TRUEGRASS

Bluegrass etcetera with Bill Scott and Thane Mitchell.

6:00 FLAMENCO Y SUS ESTILLOS Y SUS FIAMENCOS

Flamenco as always with Allen Yonge.

7:00 INTERNATIONAL NEWS

The only in-depth news of the world available in the Pacific Northwest; produced at KRAB by John Smith and the news staff.

7:30 GREAT EXCELSIORS!

The Great Excelsior Jazz Band, recorded live at Skipper's Tavern by KRAB's intrepid Kirby Cooper.

8:30 SIPHO BUTHELEZI INTERVIEW

Sipho Buthelezi is a representative of the Black People's Convention, one of the organizations that was banned by the South African government on Oct. 19, 1977. He, also, has been under a five year banning order by the government since 1973 and is now a refugee from his native land. He is interviewed by KRAB's Gregory Harrop.

9:30 THE DOGON: SONGS OF THE LIVING, SONGS FOR THE DEAD

The Dogon are an agricultural people living in the African county of Mali. This group of recordings includes songs of greeting, procreation, and funeral rites. It has been said that the basic Dogon conception is summarized in the phrase "To mourn the dead is to sow the grain."

10:00 THE GIFT OF LOVE: THE GIFT OF BLOOD

The KRUGERRAND, a one ounce gold coin mined and minted in South Africa and heavily advertised and sold in the United States, has become the subject of increasing controversy. Billed by advertisers as "The Gift of Love," a growing number of people are calling for its ban because its profits support the South Africa government and its policy of apartheid, in general; and because of the extremely harsh working conditions of the black workers who mine the gold. This program explores the issue in some depth, and includes interviews with people on both sides of the coin. Produced by the A.F.S.C. Southern Africa Study/Action Group.

11:00 BUMBLING WITH BALTIC

Jazz and other eccentricities.

SATURDAY 25

8:00 THAT'S THAT
Jazz and real facsimiles, with Jeff Follette.

11:30 IAMB, SAID THE LAMB
Carolyn Hinckley, rescheduled from October, when a trip to the southland snatched her from the jaws of the lamb.

12:00 CANTONESE TIME
Produced in Cantonese by Seattle Chinese Broadcast.

12:30 THIRD WORLD MUSIC
With Leroy Backus and Fred Katz.

2:00 EARTH MUSIC
With Cynthia Thlesson.

3:00 SATURDAY AFTERNOON BLUES
Just that, with Jack Cook.

4:30 FRINGE BENEFIT
Heaping portions of talk and music, with a side order of static. Served up by John Townes and Halina Pawl.

6:00 SURVIVING IN THE PATRIARCHY
Produced by Amazon Media.

7:00 CON SALSA
Latin-rooted music with Sonny Masso.

8:30 MOULDY FYGGE
Choice vintage jazz with host Val Golding.

9:00 KRABGRASS
Bluegrass, old-timey, and lotsa obscure records with Dennis Flannigan.

12:00 PATCHWORK
ALL NITE EVER MOUNTING ORGY OF SOUND AND COLOR (THANK YOU AGAIN).

10:30 KRABJAZZ: STACEY'S MOOD
Jazz until two.

2:00 CITY COUNCIL
Live and direct from the Council Chambers for your listening and dancing pleasure.

4:00 MONDAY CONCERT
Rest assured it'll be worthwhile.

5:30 THE KRABETTES
Radio for kids: songs, stories, poems. With Jessie, Abbie and special guest stars.

6:00 THE GREEK PROGRAM
Spiro Savvides with news and music in Greek and English.

7:00 INTERNATIONAL NEWS
Very fine news coverage, if we do say so ourselves, produced every weeknight at this time by KRAB's International News Staff.

7:30 NUCLEAR PROLIFERATION: GUNS, BUTTER, AND THE END OF THE WORLD?
Nuclear energy provides possible weapons and power to developing countries, and great concern to people all over the world. This program previews tomorrow night's public forum in KRAB's Towards a Grassroots Foreign Policy series. See program notes for forum location.

8:00 UNION WAGE
A program by and for working women.

8:30 FIDDLER KRAB
Traditional and contemporary fiddle music, with Stuart Williams.

9:30 CHINESE RADIO
Produced in Cantonese by the Chinese Media Committee.

10:30 CARS: BUYING AND SELLING, SAVING AND SAVING....
Professional car consultant Ashley Knapp continues his series of discussions on cars and the car industry from a consumer's standpoint. Phone-in questions will be encouraged.

11:00 HEMERAPHONIA
Station manager Doug Ekblade takes a well-deserved break from his so-called normal duties to do some real radio for a change. Music and such until late.

TUESDAY 28

6:00 EARLY MUSIC
BBC Radio Newsreel at 7:00. A concert review at 8:45, and Stu Witmer supplying music and comments throughout.

10:00 MORNING READING: THE LITERATE LEFT
Frank Krasnowsky reads excerpts from anarchist and Marxist literature.

10:30 KRABJAZZ: TRAFF'S TRIP
Additional comments are superfluous at best.

2:00 POETRY WINDOWS
Poetry by Christina Pascoz, author of SHIMMY UP TO THIS FINE MUD and artist-in-residence with the Portland Metropolitan Arts Commission; and a short story by Barbara Wilson, writer for NORTH-WEST PASSAGE and co-owner of Seal Press. Recorded 1/13/78 at the Women's Cultural Center and produced by Karen Berge.

3:00 OPEN TIME

3:30 EARTH MUSIC
Usually from South America, with Kimson Plout.

5:30 JAWBREAKER
"Chicken Thief" and other gossip from "New Burlington" by John Baskin. With Peter Hagedorn and Peggy Deleers.

6:00 CHICANO PERSPECTIVE
News, music and commentary from the Chicano perspective; produced in English and Español by Radio Cadena.

7:00 INTERNATIONAL
The real world, as presented by KRAB's International News team.

7:30 LATIN AMERICA REVIEW
A continuation of IAR's review of Latin American Indian political activism.

8:00 NATIVE AMERICAN NATURALISTS ON THE YAKIMA INDIAN RESERVATION.

An anecdotal interview with Eugene Hun, who is a cultural anthropologist specializing in ethnobiology (i.e., the study of other cultural systems classifying living things). Hun lived and worked for one year with the Yakima Indians under a grant from the National Science Foundation. One of his purposes was to talk to the older members of the Yakima tribe to discover the way they classified and named their environment with the objective of creating a dictionary whereby younger members of the tribe could learn their traditional language. Interviewed by Frank Spracklin.

9:00 CAPT. BALTIC'S BOP STOP
It's been over a year since the Bop Stop has featured any vocalists, so tonight's program features various bebop vocalists and other mouth music (?)....

10:30 ENERGY NEWS
Interviews with people involved in local and regional energy issues, news items of regional and national interests and announcement of programs & actions for citizen participation. Produced by Steve Hodes.

11:00 THE PROMISCUOUS DREAMER
Cinema Symphonists. Paul Stanbery plays music for concert hall and silver screen by Anglo-philos and Englishmen: Bernard (CITIZEN KANE) Herrman's only symphony, Malcolm (BRIDGE OVER RIVER KWAI) Arnold's Symphonies #2, 3, and 5, Meyer (TRUMAN CAPOTE TRILOGY) Kupferman's #4, and a comparison between the scores by Herrman and John (TOM JONES) Addison for Hitchcock's TORN CURTAIN and other films. Also Addison's Trumpet Concerto.

4:00 AM HOW HIGH THE MORNING STAR?
Part V of the Haydn Symphonic Cycle features Symphonies 17-20.

THE KRAB COMMUNITY SPONSOR PROGRAM

MORNING DUE (A Journal of Men Against Sexism), P.O. Box 22228, Seattle, 98122. 10% off on a year's subscription.

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SUNDAY 26

8:00 THE NEW LIFE PROGRAM
A program for and about the Vietnamese refugees who have been living in King County; news, music and advice for people in an alien environment. In Vietnamese and English; with Nxon Do.

9:00 TINIG NG PILIPINO
Music and news for the Filipino community, in Tagalog and Caraba English.

9:30 MEMORY LANE
Frank Olin plays 78's, 79's and 80's from the 20's and 30's.

11:30 PANTHER'S ANSWERS
Produced by Kay Lee and the Gray Panthers.

12:00 TRAFF'S TRIP
Sunday afternoon jazz-type music.

4:00 THE WORLD OF CHASSIDUS
Music and stories with Rabbi Samuels.

4:30 MUSIC OF INDIA
With Shantha Benegal.

6:00 SUNDAY ET CETERA
Tonight: conversations towards an out-of-the-body experience. With Kathy Bottoms and Doug Ekblade.

7:00 WE: WOMEN EVERYWHERE
Local, national and international feminist news and commentary. Produced by the Lesbian Feminist Media Collective.

8:00 VINTAGE ROCK
Engage in private or public hoopla while celebrating Fats Domino's 50th birthday and Vintage Rock's 200th program -- on the same night! You'll hear tunes by such performers as the Moonglows, Percy Mayfield, Jimmy Beasley and The Fat Man himself.

9:00 THE ROBOTNOR HOURS
Tonight, Ray Serebrin succumbs to the hot embraces of a dope-crazed tsetse fly.

11:00 SYNCOPATED ECSTASY
Jazz, syncopated and otherwise, with Roswell until late.

MONDAY 27

6:00 EARLY MUSIC
Music of the Renaissance as well as before and after. BBC Radio Newsreel at 7:00, program notes at 8:00, Stu Witmer throughout.

10:00 MORNING READING: THE LITERATE LEFT
Readings from anarchist and Marxist literature with Frank Krasnowsky.



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